

**UNIVERSITY OF CENTRAL OKLAHOMA (UCO)**  
**Transfer Agreement**  
**Partner Institution: Tulsa Community College (TCC)**  
**Effective Catalog: 2021-2022**

**TCC DEGREE-MAJOR**

**UCO MAJOR DEGREE-MAJOR**

A.A. Music

Bachelor of Music-Vocal Performance  
 (Area 2 Music Theatre/ Classical Mix)

***TCC AS or AA***

An Associate in Science (AS) or Associate in Art (AA) degree from an accredited Oklahoma institution that includes the OSRHE minimum requirements will satisfy the UCO University Core.

See the program requirements for the associate degree on the TCC website.  
 Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at TCC or the UCO major transfer to UCO as electives.

***UCO University Core***

- Written and Oral Communication
- Quantitative Reasoning/Scientific Method with Lab
- Critical Inquiry and Aesthetic Analysis
- American Historical and Political Analysis
- Cultural and Language Analysis
- Social and Behavioral Analysis
- Life Skills

Hours required for the AS or AA degree/major at TCC .....63      Remaining hours in University Core.....0

<b>The Introduction for Program-to-Program Agreements found on the UCO website is part of this agreement.</b>		<i>Original Hrs.</i>	<i>Remaining</i>
The courses on the TCC side are to be taken at TCC in the associate degree. The remainder of the requirements will be completed at UCO.			
<b><i>TCC Equivalent Courses or Substitution</i></b>	<b><i>UCO Courses</i></b>		

Major			
Music – Vocal Performance.....	84-85		
	Departmental Requirements.....	1	1
MUSC 1030 - Recital Class			
MUS 1120 Recital Attendance (must be taken six times)			
MUS 3731 Music Technology			
	Music Theory .....	19	0
MUSC 1002 - Fundamentals of Music	MUS 1113 Intro to Basic Music Skills		
MUSC 1013 - Music Theory I	MUS 1143 Music Theory I		
MUSC 1023 - Music Theory II	MUS 1183 Music Theory II		

MUSC 2013 - Music Theory III	MUS 2223 Music Theory III		
MUSC 2023 - Music Theory IV	MUS 2593 Music Theory IV		
MUSC 1062 - Aural Theory I	MUS 1151 Aural Skills I		
MUSC 1072 - Aural Theory II	MUS 1161 Aural Skills II		
MUSC 2062 - Aural Theory III	MUS 2151 Aural Skills III		
MUSC 2072 - Aural Theory IV	MUS 2161 Aural Skills IV		
	Music History.....6	6	6
	MUS 3433 Music History Survey I		
	MUS 3443 Music History Survey II		
MUSC 2200/2400 Applied Voice (8)	Applied Voice .....16	16	8
MUSC 1612 - Class Piano I MUSC 1622 - Class Piano II MUSC 1632 - Class Piano III MUSC 1642 - Class Piano IV	^Piano.....4 MPER2731 Class Piano I MPER2831 Class Piano II MPER2931 Class Piano III MPER2941 Class Piano IV	4	0
Area of Study..... 36			
Area 1: Musical Theatre/Classical Mix ..... 36			
	Major Courses .....20 DANC 1621 Beginning Tap DANC 2431 Beginning Ballet DANC 2441 Beginning Jazz MUED2121 Solfège Studies for Music Educators MUS 1742 Musical Theatre I MUS 1752 Musical Theatre II MUS 3281 Singing Diction Seminar (must be taken 2 times) MUS 3482 Vocal Literature Seminar MUS 3532 Voice Pedagogy MUS 4523 Acting for Music Theatre I MUS 4543 Acting for Music Theatre II	20	20
Modern Foreign Language.....8*			
FRCH 1213 French II GRMN 1213 German II	Required Courses ..... 8 FRCH 1114 Elementary French I GERM 1114 Elementary German I  *8 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis. Two years of the same foreign	8	0

	language in high school fulfills Elementary I of either language.		
MUSC 1551 Concert Choir (4)	Major Ensemble .....8 MUS 2841 Opera Workshop (must be taken at least once) MPER3511 Opera Performance (must be taken at least once) Choral Ensemble (6 hours) Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.	8	4
	Recital .....3 MPER3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music) MPER4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)	3	3
<b>Total hours remaining at UCO in this major .....42</b>			
Minimum Hours required (Minimum of 60 hours from UCO) ..... 124			
<p style="text-align: center;"><b>Other Requirements for the B.M. Degree</b></p> <p>Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.</p> <p>All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.</p> <p>^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.</p> <p>Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming</p>			

later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.